

"BORDERLANDS" GOSECA CONFERENCE 2020



DAY 1

Friday, February 28 5-8PM

5PM KEYNOTE LECTURE, ALCOA ROOM (BARCO LAW BUILDING 2ND FLOOR)

Dr. Alissa Klots, Department of History, University of Pittsburgh

"The Bridging Occupation: Soviet Domestic Workers Between the City and the Countryside"

6PM RECEPTION, LOCHOFF CLOISTER (FRICK FINE ARTS BUILDING)

7PM FILM SCREENING, 203 FRICK FINE ARTS BUILDING

"East Punk Memories" Dir. Lucile Chaufour, France/Hungary, 2012.

Filmmaker Lucile Chaufour revisits the punks in Budapest she filmed 20 years earlier. With an introduction by Dr. Viktoria Batista, University of Pittsburgh.

DAY 2

Saturday, February 29 10AM-4:30PM

10AM BREAKFAST, ALCOA ROOM (BARCO LAW BUILDING 2ND FLOOR)

10:30-12PM LANGUAGE, TEXT AND THE CONSTRUCTION OF BORDER(LAND)S

Sean Nonnenmacher (University of Pittsburgh): "Reimagining the Diaspora Home as a Borderland: Limits and Possibilities via a Preliminary Linguistic Analysis"

Matthew John Hadodo (University of Pittsburgh): "Istanbul was Constantinople: Istanbul Greeks on the Borderlands"

Emi Finkelstein (University of Pittsburgh): "Synchronicity: Contemporary Art and Naming Practices in East-Central Europe"

12PM LUNCH

1-2:30PM ECONOMIC RESOURCES AND POWER IN THE BORDERLANDS

Przemysław Dałek (University of Warsaw): "The Belt and Road Initiative as a Possible Factor of Kazakhstan's Foreign Policy Reorientation"

Milan Skobic (Northeastern University): "The Changing Meaning of Strike for Moral Economies of Workers: Evidence from Serbia"

Mélanie Sadozai (INALCO Sorbonne Paris Cité): "The Tajikistani-Afghan border in Gorno-Badakhshan: Resources of a War-Torn Neighborhood"

2:45-4:15PM NATIONALISM, EDUCATION AND IDEOLOGY IN UKRAINE

Nelia Martsinkiv (University of Notre Dame): "Growing Up in Soviet Ukraine and Formation of the Young Ukrainian Intelligentsia: Remembrance of the Holodomor, Second World War, and the Postwar Years"

James E. Baker (University of Nebraska--Lincoln): "Assembling the Border(lands): Kharkiv, Ukraine at a Crossroads"

4:30PM CLOSING REMARKS FOLLOWED BY A GRAD HAPPY HOUR AT THE PORCH (SCHENLEY PLAZA)