



Graduate Organization for the Study of Europe and Central Asia

Change, Conflict, and Dissent

18th Annual Graduate Student Conference

Graduate Organization for the Study of Europe and Central Asia (GOSECA)

Keynote Speaker: Dr. Joshua A. Tucker, NYU

"Communism's Shadow: Historical Legacies and Political Attitudes"

University of Pittsburgh, February 12-13th, 2021

Submission Deadline: 1/10/2021

Format: Virtual

Modern history in Eastern Europe and Central Asia has been punctuated by waves of intense social, political, and cultural change. While it can be tempting to divide the issues of the past and the present into temporal and spatial categories — ‘Soviet’ vs. ‘Post-Soviet,’ ‘Eastern Europe’ vs. ‘Central Asia,’ or by marking symbolic and era-defining years (such as 1848, 1917, or 1989) — for the majority of affected people, these changes in label, time, and place have not always been immediately accepted. Large-scale disruptions and transformations in daily life, prompted by climate change and environmental disaster, paradigm shifts in thought and perspective, and sweeping political revolution have molded individuals, nations, cultures, languages, and fields of study, and provoked intense dissent and opposition. For our 18th annual conference, GOSECA invites presentations which explore change and/or resistance to change, whether political, economic, linguistic, social, cultural, artistic, paradigmatic, or of another kind altogether.

Potential questions include, but are not limited to:

- How have people or authorities reacted to change, whether by foreign nations, the environment, or other bodies construed broadly?
- In what ways do individuals and/or communities resist or adapt to crisis and change?
- How has media — of all kinds, formal and informal — been used to drive and influence change?
- How does identity, including the role of particular identity groups within a larger social community, affect how different groups respond to change?
- How and why have attempts to create change succeeded or failed? How have failed attempts to impose change shaped individuals and communities?
- How do individuals and communities frame, record, and remember change? In what ways has there been secondary conflict over the framing of public history and the production of memory?

Please submit a 300 word abstract and a CV (max 2 pgs) to info.goseca@gmail.com

Accepted papers will be notified by 1/15/2021

Please contact GOSECA at info.goseca@gmail.com with any questions!

Due to COVID-19, the conference will be held virtually